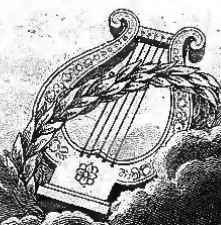


Souvenir



théâtral.

Collection périodique

de

Fantaisies élégantes

sur les motifs les plus favoris des nouveaux opéras

pour le

Pianoforte à 4 mains

composées
par

CHARLES CZERNY.

Cahier

Ouvrage 247.

Propriété des Editeurs.

Enregistré dans l'archive de l'union.

N^o 3751.

Pr. 1/30 M.

VIENNE,

chez Ant. Diabelli et Comp.

Graben N^o 1133.

Milan, chez J. Ricordi.

² Souvenir théâtral,
Cah. 80.

FANTASIE 4^{ème}

sur les motifs favoris de l'Opéra:

DON PASQUALE, de **G. DONIZETTI**,

composé pour le Piano à 4 mains par Charles Czerny, *oeuv. 247. N. 80.*

Vienne, chez A. Diabelli et Comp. Graben N^o 1133.

**ALLEGRO
MODERATO.**

The musical score is written for four hands (two staves per hand) in C major, 2/4 time. The tempo is marked 'ALLEGRO MODERATO'. The score consists of four systems of two staves each. The first system includes dynamic markings *ff*, *dim.*, *p*, and an asterisk (*). The second system includes *f*, *sf*, and *p*. The third system includes *cresc.*, *p*, and *f*. The fourth system includes *fz*, *p*, and *pp*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs.

D. & C. N. 7937.

Souvenir théâtral,
Cah. 80

FANTAISIE 4^{ème}

3

sur les motifs favoris de l'Opéra:

DON PASQUALE, de G. DONIZETTI,

composé pour le Piano à 4 mains par Charles Czerny, *œuv.* 247. N^o 80.

Sa..... Vienne, chez A. Diabelli et Comp. Graben N^o 1133.

(Cheti immantinate)

**ALLEGRO
MODERATO.**

The musical score is written for four hands on two grand staves. It begins with a treble clef and a common time signature (C). The first system includes dynamic markings of *ff* and *dim:*, and a *loco* instruction. The second system features *f*, *p*, and *dim:* markings, along with a *cresc:* instruction. The third system includes *f*, *p*, and *dim:* markings. The fourth system includes *f*, *p*, and *dim:* markings. The score is characterized by intricate piano textures, including triplets and sixteenth-note passages, and melodic lines with slurs and ornaments. The key signature has one flat (B-flat).

D. & C. N^o 7937.

SECONDO.

Allegretto.

calando *p*

f *p*

f *p* *f* *p* *f*

fz *fz* *ff*

PRIMO.

Allegretto.

5

calando

8a..... *loco*

f *p*

8a.....

f *p*

8a.....

f *fz*

8a.....

fz *sf* *ff*

D. & C. M. 7937.

6 Allegro vivace.

SECONDO.

ff

p

ff

p

cresc.

f

ff

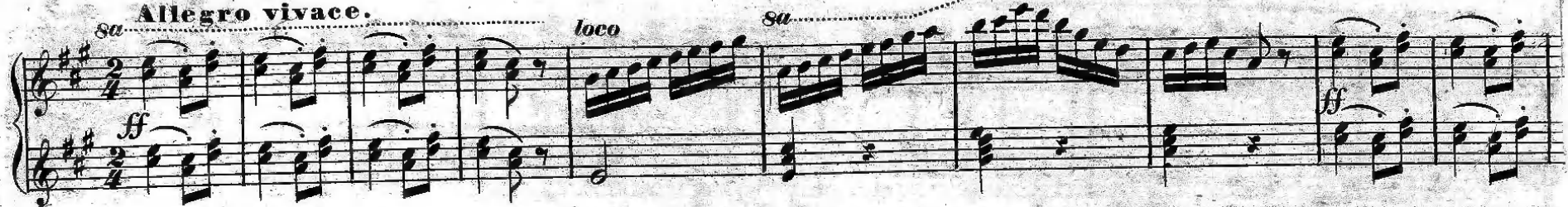
ff

PRIMO.

Allegro vivace.

7

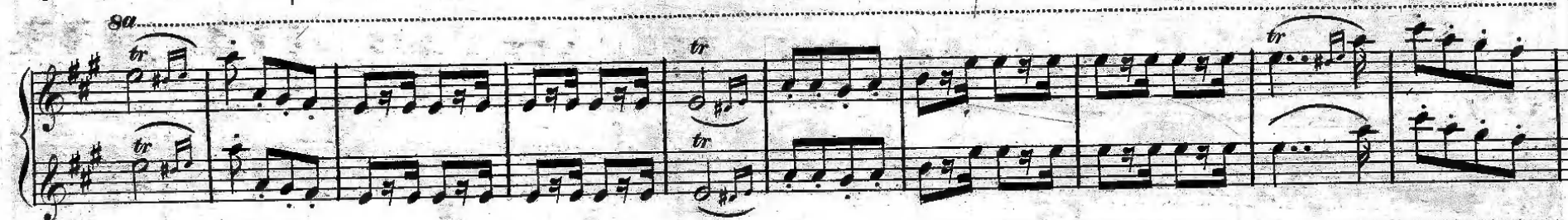
sa... loco sa...



sa... p... dol.



sa... tr...



sa... cresc: f...



sa... fz



SECONDO.

fp *pp* *cresc.*

f *ff*

pp *legato*

cresc. *tempo.*

PRIMO.

9

sa.....

fp dol:

sa.....

pp

cresc:

sa.....

f

ff

sa..... loco

p^o dol:

sa.....

cresc:

f

Presto.

tempo.

SECONDO.

p

cresc. *f* *tempo, p*

cresc. *ff* *p*

Allegro. *calando* *p*

1

1

PRIMO

11

sa.....

p

sa.....

cresc. *f* *Presto.* *loco* *tempo.*

sa.....

p *cresc.* *ff* *p* *loco*

Allegro.

calando *cresc.* *p* *>*

SECONDO.

The musical score is divided into four systems, each with two staves. The first system is in bass clef and includes the markings *cresc.*, *f*, and *ff*. The second system is in treble clef and includes *pp*, *p*, and *cresc.*. The third system is in treble clef and includes *f*, *ff*, *p*, *cresc.*, and *f*. The fourth system is in bass clef. The music is written in a key with one sharp (F#) and includes various dynamic markings and crescendo/decrescendo hairpins.

PRIMO.

13

8a

cresc. *f*

8a

cresc. *p dol:*

8a

cresc.

8a

cresc. *f*

8a

f

SECONDO.

ff

sf p

cresc:

sf dim:

p

cresc:

D. & C. M. 7937.

Sa

PRIMO.

15

loco

ff

f^o dol:

dol:

cresc:

tr

tr

sf

tr

Sa

p dol:

D. & C. M. 7937.

SECONDO.

piu cresc.

f

ff

p

1

p

f

PRIMO

17

Sheet music for a piano piece, marked **PRIMO**. The score consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4.

The first system includes the vocal line "Sa..." and the piano accompaniment. The piano part begins with a *cresc.* (crescendo) marking. The second system continues the piano accompaniment, marked *f* (forte). The third system includes the vocal line "Sa..." and the piano accompaniment, marked *dim.* (diminuendo). The fourth system includes the vocal line "Sa..." and the piano accompaniment, marked *dol.* (dolando). The fifth system includes the vocal line "Sa..." and the piano accompaniment, marked *sf* (sforzando).

The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *f*, *dim.*, *dol.*, and *sf*.

SECONDO.

18

SECONDO.

pp

cresc:

p

PRIMO.

19

Sa.....

Sa.....

Sa.....

Sa.....

cresc.

p dol.

SECONDO.

20

SECONDO.

cresc. *ff* ⊕ *

ff ⊕ * *sf* ⊕

fz * *sf* *fz* ⊕ *

sf *p* *cresc.*

PRIMO.

8a.....

cresc. *ff con fuoco.*

This system contains the first staff of music. The upper staff features a melodic line with many sixteenth-note runs. The lower staff provides harmonic support with chords and some single notes. The tempo and dynamics markings 'cresc.' and 'ff con fuoco.' are placed between the staves.

8a.....

fz ** sf*

This system contains the second staff of music. It continues the melodic and harmonic development. The markings '*fz*' and '** sf*' are present. The lower staff has a repeat sign at the end of the system.

8a..... loco

** sf fz*

This system contains the third staff of music. The tempo marking 'loco' is written above the first measure. The melodic line becomes more rapid. The markings '** sf fz*' are present. The lower staff has a repeat sign at the end of the system.

8a.....

sf ** sf p* *cresc.*

This system contains the fourth staff of music. It features a variety of dynamics including '*sf*', '** sf*', and '*p*'. The marking '*cresc.*' appears towards the end of the system. The lower staff has a repeat sign at the end of the system.

SECONDO.

ff * f p cresc.

ff * f

cresc.

cresc.

D. & C. № 7937.

PRIMO.

23

8a

ff sf p cresc:

8a

ff sf p

8a

ff sf p

8a

ff sf p



005445721 MUS1924.1424